

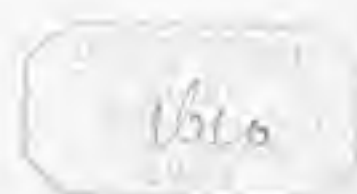
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CHOIX DE MÉLODIES

CRAMER

I

Allegro

PIANO

ff *p* *ff* *p* *mf* *f* *dim.* *mf* *dim* *f* *ff* *p*

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G. B. 1459

Andantino cantabile.

pp

espressivo

f

poco rall.

a Tempo

Vivace

poco rit.

rall.

f

Ped.

Allegretto brillante.

f

f

dim.

mf

Allegro

f

trb. *8-1*

sf *sf sec.*

All^o maestoso. (sans lenteur)

f m.g.

f très marqué et très rythmé

p m.g.

Ped.

f

f m.g.

f

p

f

m.g.

f poco rall. stringendo, dim.

a Tempo.

p

Andantino (très calme) *p et léger.*

p *mf* *p*

bien chanté et soutenu.

f *p* *mf* *f*

p *p* *f* *8*

dim. 8 *dim.* *All.^o moderato.* *f*

sf *f* *f* *pesant et soutenu.*

cresc. animato.

Più mosso *ff*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulations like accents (>) and slurs are used throughout. The first system begins with a *p* dynamic. The second system features *ff* dynamics. The third system includes *mf* and *ff* dynamics. The fourth system continues with *mf* dynamics. The fifth system includes *f* and *ff* dynamics, with a repeat sign at the end. The sixth system also includes *f* and *ff* dynamics, with a repeat sign at the end. The notation is dense, with many beamed notes and complex chordal structures.

Andantino

a Tempo.

The musical score is written for piano in 7/4 time, with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system is marked *mf* and *espressivo*. The second system is marked *mf* and *più f*. The third system is marked *mf* and *p*. The fourth system is marked *mf* and *p*. The fifth system is marked *mf* and *dol.* (dolente). The sixth system is marked *dim.* (diminuendo) and *tr* (trill). The score concludes with a double bar line and a *Ped.* (pedal) instruction.

mf *espressivo* *p* *pp* *pp* *mf* *più f* *mf* *p* *mf* *p* *mf* *dol.* *dim.* *tr* *Ped.*

Allegro

ff

f

Allegretto

mf

p

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The bass clef provides a harmonic accompaniment with sustained notes.

Second system of the musical score. It begins with a *poco rit.* (ritardando) marking. The tempo then changes to **Allegro.** The dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are triplet markings (3) and a sixteenth-note run (6). The system concludes with a *ff* dynamic and a *Ped.* (pedal) instruction.

Third system of the musical score. The tempo is marked **Allegro moderato.** with the instruction *mystérieux et soutenu.* The system begins with a *pp* (pianissimo) dynamic. The melody is characterized by slurs and the accompaniment features block chords.

Fourth system of the musical score. It continues the *Allegro moderato* tempo. The melody in the treble clef is more active, while the bass clef continues with block chords.

Fifth system of the musical score. The tempo changes to **Stesso tempo.** with the instruction *léger et bien rythmé.* The system features a *f* (forte) dynamic in the treble and a *p* (piano) dynamic in the bass. The melody is more rhythmic and includes slurs.

